

# AFTER THE DAMAGE

Talks

**22<sup>nd</sup> June 2021**  
**Tuesday**  
**14:00-18:00 CEST**

**Organized by** After the Damages International Academy, University of Ferrara, Department of Architecture

Clust-ER BUILD, Regional cluster dedicated to S3 and open innovation

Agency for Reconstruction - 2012 Earthquake, Emilia-Romagna Region

**CLUST-ER  
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EDILIZIA E COSTRUZIONI  
VALUE CHAIN INNOVA-CHM

Regione Emilia-Romagna  
Agenzia Regionale  
per la Ricostruzione

## FREE ONLINE EVENT

La partecipazione al Seminario dà diritto a **4 CFP per gli Architetti**, assegnati dalla Federazione Ordini Architetti P.P.C. Emilia-Romagna



4CH is a Horizon 2020 project funded by the European Commission under Grant Agreement n. 10100446

# A European Competence Centre for the Cultural Heritage: the 4CH Project

## Opening

**Roberto Di Giulio**, Co-director of “After the Damages International Academy” and 4CH Scientific Coordinator

## Salutations and introduction

**Morena Diazzi**, DGCLI, Regione Emilia-Romagna  
**Rehana Schwinninger-Ladak**, DG Connect, European Commission

## A European Competence Centre for the Cultural Heritage: the 4CH Project

**Francesco Taccetti**, INFN, 4CH Project Coordinator

## ROUND TABLE 1

### **Digital Cultural Heritage: a vision for the next 10 years**

This session will focus on the panelists' vision of the present development of digital cultural heritage and how it is expected to progress in the next ten years. Policies and strategies will be presented and the discussion will hint at the most promising developments in technology and how they are expected to impact on cultural heritage theory and practice.

## Round Table Chair and introductory notes

**Franco Niccolucci**, PIN, 4CH Technology Coordinator

## Panelists

**Harry Verwayen**, General Director of Europeana  
*The digital transformation of Cultural Heritage*

**David G. Stork**, Stanford University, USA  
*Towards computer-assisted connoisseurship*

**Juian Richards**, Archaeology Data Service, University of York, UK  
*Making Archaeology FAIR*

**Eva Savina Malinverni**, Università Politecnica delle Marche, IT  
*Discover and Share the Digital CH Value by GEO-AI Challenges*



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## ROUND TABLE 2

### **The International Advisory Board of the Competence Centre: organization and roles**

In this round table, the members of the 4CH Advisory Board will discuss what a European Competence Centre for Cultural Heritage should be and what the role and organisation of such an International Advisory Board should be.

## Round Table Chair and introductory notes

**Roberto Di Giulio**, Inception, 4CH Scientific Coordinator

## Invited to participate

**Chiara Biscarini**, Director of SHeC\_Centre for Sustainable Heritage Conservation

**Paolo Ceccarelli**, UNESCO Chair – Urban and Regional Planning for Local Sustainable Development

**Jill Cousins**, Director of The Hunt Museum, Ireland

**Catherine Cullen**, United Cities and Local Governments (UCLG), France

**Sanne de Koning**, Director of Monumenten Wacht, The Netherlands

**Susan Fielding**, Royal Commission on the Ancient and Historical Monuments of Wales, UK

**Monica Hagedorn-Saupe**, Acting Director of SPK – Institute for Museum Research | Germany

**Jyoti Hosagrahar**, Deputy Director World Heritage Centre, UNESCO

**Sylvie Le Clech**, General Department of Cultural Heritage, Ministry of Culture, France

**Marie-Veronique Leroi**, Department of digital for cultural policies transformation and data management, Ministry of Culture, France

**Alberto Melloni**, Fondazione per le scienze religiose “Giovanni XXIII”, Italy

**Laura Moro**, Director of Central Institute for Digitalization of Cultural Heritage, Ministry of Culture (MiC), Italy

**Germano Paini**, Associazione internazionale DiCultHer, Italy

**Daniele Pini**, OUR World Heritage

**Uta Pottgiesser**, Delft University of Technology, The Netherlands

**Rugile Puodziuniene**, Ministry of Culture, Chief Officer – Memory Institutions Policy Group, Lithuania

**Julie Sand Jørgensen**, Central Denmark EU Office, Denmark

**Mario Santana Quintero**, Carleton University, Ottawa, Canada

**Antonio Sgamellotti**, Accademia dei Lincei, Italy

**Chris Vastenhou**, Royal Museums for Art and History, Brussels, Belgium

